Colour Assessment Cabinets







VeriVide - for Standardised Colour Assessment

VeriVide's Colour Assessment Cabinets are an indispensable tool for colour assessment, colour quality control and comparisons of colour variation.

The stability of our light sources give excellent viewing conditions for reliable colour critical decisions under standardised lighting. Ensuring agreement and consistency through global supply chains, helping to highlight product quality issues, such as Metamerism, at the earliest opportunity.

CAC LIGHT CABINETS

Designed specifically for colour matching and evaluation of any material where precise control of colour is critical.

- Backlight LED control panel with various features : servicing indicator, auto sequence, warm-up, power save and data storage facility.
- Options of 4 or 5 light sources including D50, D65, D75, 840, 830, CWF, F, A and UV.
- Interior Colour options: Grey Munsell N5, N7, 5574.

VeriVide's range of colour assessment cabinets are designed to match the viewing conditions and spectral qualities of the standard illuminats as specified according to the ISO/CIE standards.

They also conform to all major international standards for visual evaluation, including ASTM, AS, BSI, DIN and ISO.

VeriVide's own specially designed daylight simulator is the only fluorescent light source to give accurate colour reproduction across the entire colour spectrum.

The CAC range is available in 3 sizes plus a portable option.

Large photograph above : CAC60 and CAC120

Small photos from left to right: : Portable cabinet, 600mm Cabinet - CAC60 and 1200mm Cabinet - CAC120





LAMP OPTIONS

All cabinets are fitted with lamps as standard, which can be configured to your own requirements. The range of lamps within the viewing cabinet can vary, dependant on the application, from a single light source to a combination of 4 or 5 different light sources.

A typical combination includes: D65, Artificial Daylight – 840, (formerly TL84) a Point of Sale lamp - F, Tungsten Filament (typical home lighting) and UV, Ultra Violet Blacklight. Other types of lamps can be included if requested.

For more detailed information regarding the lamp options please refer to our Lamp Options Datasheet or alternatively contact our sales team who will be happy to assist you.

For the Portable cabinet the fifth illuminant can be chosen from the following: D75, D50, D65, 830, 840, UV, F.

INTERIOR

All our CAC range of Light Cabinets are finished as standard, with a neutral matt grey interior - ref N5. Alternatively this colour can be changed upon request to Munsell Grey N7 or 5574.

ACCESSORIES

DIFFUSERS

Diffusers are recommended when assessing highly specular materials such as paint, glass, polished surfaces and ceramics. These can also be used to create a barrier between light source and viewing area to prevent contamination - for example of food product.

DIMMABLE

If a variable intensity of light is required or specified, an electronically controlled Dimmable option is offered.

OBSERVATION TABLES

Two types of observation table can be supplied; the Tilting Table which allows variable angles of observation (image above right). These are useful for observing surface coatings, metallic and pearlescent materials and the Fixed Angle Table (image below right) with the angle of observation fixed at 450 in accordance with ISO105 for the assessment of Colour Fastness.

BENCHES & PLAN CHESTS

Benches are also available (image right) allowing you to position your cabinet at the optimal observation height when used in conjunction with a VeriVide cabinet.

Benches with plan drawers can also be supplied. (Further details on our Accessories Datasheet).

NOTES

Lamps should be replaced after 2000 hours of use. The control panel includes a service indicator to signify the number of hours usage for each individual light source.

The standard electrical supply is 220 V / 240 V (50 - 60 Hz). It is important that the cabinet is correctly earthed. All other voltage supplies must be specified when ordering.

POSITIONING RECOMMENDATIONS

For optimum results minimize the amount of stray ambient light or glare interfering with your visual assessments. We recommend windows near the Light Cabinet should be covered with a grey curtain. Direct light entering the field of view must be kept to minimum.

The lighting environment around the cabinet should have a light level of 200-300 Lux and the wallsnear the cabinet should be painted with a neutral grey paint comparative with Munsell Grey N7.

We would be pleased to offer advice in regards to your own specific location.

DIMENSIONS (mm)		Width	Height	Depth	
CAC150	Extenal Dimensions Viewing Area	1560 1530	755 545	620 590	
CAC120	Extenal Dimensions Viewing Area	1290 1260	755 545	620 590	
CAC60	Extenal Dimensions Viewing Area	710 680	545 335	420 380	
CAC60-5	Extenal Dimensions Viewing Area	710 680	545 335	540 500	
PORTABLE	Extenal Dimensions Viewing Area Closed (within carrying bag) Weight	710 680 690 12 1	545 335 340 xg	540 500 160	









CONTACT DETAILS

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C E VeriVide are Quality BS EN 9001:2008 accredited. Our Light Cabinets and other assessment equipment are designed and manufactured in the UK. Design and Specification subject to change without notice. Issued: April 2011.

